



## LISA LEMAY

Miss LeMay's experiences as Musical Director include work with melodrama, classic and contemporary musicals, recording projects, film scoring, and arranging/conducting for various vocal soloists. She has performed on Broadway in the pit orchestra of Disney's *The Little Mermaid*. She was Musical Director/Pianist for *Too Old For The Chorus, But Not Too Old To Be A Star* in its inaugural run at the Theatre In Old Town (San Diego) and for the McCoy/Rigby production (La Mirada). She has worked many times at the Old Globe Theatre in San Diego, for three years as Music Director/Conductor for *How The Grinch Stole Christmas*, directed by Tony Award recipient, Jack O'Brien. Miss LeMay was Musical Director for *Urinetown*, (Costa Mesa Civic Playhouse) which was recognized as "BEST MUSICAL" in the 2006 OC Weekly Theatre Awards. She worked with Director/Choreographer, Kay Cole, on the reading of the new musical "*MOMMY*."

She has been the core keyboardist of the orchestra at the Lawrence Welk Resort Theater and continues to arrange for Welk stars Ralna English and Mary Lou Metzger. She toured internationally for six years with the Tucson Arizona Boys Chorus. Miss LeMay has been the Associate Conductor for the national tours of both *Brooklyn, The Musical*, and *All Shook Up*. She has performed in, *Camelot, Will Rogers' Follies, The Sound Of Music, The Gershwins' Fascinating Rhythm, Pippin, Applause, City Of Angels, Joseph And The Amazing Technicolor Dreamcoat, Annie, Urinetown*, and *The Lion King* among others in regional and touring productions.

An accomplished pianist, she has appeared at numerous jazz festivals and has performed with, among others, Dizzy Gillespie, Richie Cole, Maiden Voyage (Ann Patterson), Tonight Show Bandleader, Tommy Newsom and Desi Arnaz Jr. She toured internationally for several years with the acclaimed, Tucson Arizona Boys Chorus. She was a rehearsal pianist for *Stephen Sondheim's 75<sup>th</sup>: The Concert*, at the Hollywood Bowl. Lisa has performed with Andrea Marcovicci at the 92<sup>nd</sup> St. Y in New York City.

As a conductor, Miss LeMay has led the Tucson Pops Orchestra. She wrote for, and conducted the Locrian Orchestra, which held the honor of providing live music for the International Holiday Dance Classic at Caesars Palace in Las Vegas. She was Music Director for the Camino Playhouse For The Arts Benefit starring Kate Shindle and Armelia McQueen.

Notable projects by Miss LeMay as producer, arranger and/or performer include work on the compact disc releases, *Fiesta In Tucson* with the Billy Taylor Trio, *Sounds Of The Season* (various artists), *Inspiration* (Tucson Arizona Boys Chorus), *I Wish I'd Met You* (Connie Warren), *Freedom For Life* for the International Jewelway Corporation, and *Out of This World—LIVE* (Linda Purl). Her solo piano CD, *In A Sentimental Mood*, is a collection of jazz standards and has received a rave review from JazzTimes magazine.

Miss LeMay has composed/arranged for theater, radio and television and has done music preparation for a variety of clients including feature films, both independently as well as via JoAnn Kane Music Services. Falls House Press publishes her works for flute. Miss LeMay has taught courses at the University of New Hampshire and the University of Arizona. She is busy as a vocal coach and has co-produced the "Voice Gym Warm-ups CD."

Miss LeMay is affiliated with the following organizations: National Academy Of Recording Sciences (Grammys-Voting Member), Society of Composers and Lyricists (Voting Member), American Federation of Musicians Local 47, Recording Musicians Association of Los Angeles, International Association of Jazz Educators, and BMI (Writer).